

LAKE MONTFORT SCHOOL-BENGALURU-49**ART & CRAFT YEAR PLAN 2025-26****Grade: 8**

| MONTH | CHAPTER / CONTENT | TEST / EXAM |
|--------------|-------------------------------------------------------------------------------------------------|--------------------|
| JUNE | Letters model/Art/Welcome/Flowers | |
| JULY | Craft Work/Line Drawing/Lamos | |
| AUGUST | Water Colour basic/Eye/Birds/Fish/Independence Day/Wall painting | |
| SEPTEMBER | Pencil colours/shading & Paper cutting/ Teachers Day | |
| OCTOBER | Science Drawing & Landscape drawing/ Wall painting/ Auditorium Decoration/ | |
| NOVEMBER | Face Painting, Wall Decorate / Annual Day / Children's Day/ Auditorium Decoration | |
| DECEMBER | Photo Frame and Greeting Card/ Christmas | |
| JANUARY | Natural Drawing, Free hand outline/Principal's Day/Montfort Feast/ farewell (Grade 12)/ LamExpo | |
| FEBRUARY | Model making, Vegetable curving/ Fancy Dress/Cloth Painting/Graduation (UKG) | |
| MARCH | Spray Painting and Stencil cutting/ Wall Painting | |

| MONTH | CHAPTER / CONTENT | TEST / EXAM |
|------------------|------------------------------------------------------------------------------------------|--------------------|
| JUNE | Football – Dribbling skills. (Inside,outside,instep dribbling) 1.Muscular strength | |
| JULY | Basketball – Passing skills (chest,overhead,bounce pass) 2.Study of yoga | |
| AUGUST | Athletic – Sprint (100 mts,200 mts), Long jump (cycling method) 3.Health | |
| SEPTEMBER | Football – Passing skills (Push pass, long pass) 4.Physical awareness | |
| OCTOBER | Basketball – Dribbling skills (low and high dribbling) 5.Motor fitness | |
| NOVEMBER | Athletic – Shot-put (Gliding, Rotation method) 5.Motor fitness | |
| DECEMBER | Football – Trapping skills (instep,chest,thigh trapping) 6.Active life style | |
| JANUARY | Basketball – Shooting skills (free throw, 2points, 3points) 6.Active life style | |
| FEBRUARY | Athletic – Discus throw (holding and rotation method) | |
| MARCH | Football – Shooting skills (Inside, outside, instep) | |

Music

| MONT | ACTIVITIES /TOPICS | FOCUS AREA |
|-------------|---------------------------|-------------------|
|-------------|---------------------------|-------------------|

| H | | |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| August | <ul style="list-style-type: none"> Introduction to Music Theory: Rhythm, Tempo, Basic Scales (Major & Minor) Introduction to the Staff, Notes, and Time Signatures Song 1: Learn a simple folk song | <ul style="list-style-type: none"> Focus on rhythm, tempo, basic scales, and understanding the musical staff. Learn and perform a folk song, emphasizing rhythm, pitch, and expression. |
| September | <ul style="list-style-type: none"> Introduction to Music Theory: Rhythm, Tempo, Basic Scales (Major & Minor) Introduction to the Staff, Notes, and Time Signatures Song 1: Learn a simple folk song | <ul style="list-style-type: none"> Focus on rhythm, tempo, basic scales, and understanding the musical staff. Learn and perform a folk song, emphasizing rhythm, pitch, and expression. |
| October | <ul style="list-style-type: none"> Introduction to Classical Music: Basics of Indian Classical (Carnatic & Hindustani) and Western Classical Music. Music and Emotions: How different scales and modes create different emotional effects. Song 2: Learn a classical composition (based on the level). | <ul style="list-style-type: none"> Understanding how music evokes emotions. Introduction to classical music traditions and their emotional connections. Learn a classical composition, focusing on pitch, melody, and ornamentation. |
| November | <ul style="list-style-type: none"> Introduction to Classical Music: Basics of Indian Classical (Carnatic & Hindustani) and Western Classical Music. Music and Emotions: How different scales and modes create different emotional effects. Song 2: Learn a classical composition (based on the level). | <ul style="list-style-type: none"> Understanding how music evokes emotions. Introduction to classical music traditions and their emotional connections. Learn a classical composition, focusing on pitch, melody, and ornamentation. |
| December | <ul style="list-style-type: none"> Complex Rhythms: Introduction to rhythmic patterns like triplets, syncopation, and polyrhythms. (this would be taught through the language of KONNAKOL) Song 3: Learn a modern or contemporary song (e.g., a popular song from a movie or musical) | <ul style="list-style-type: none"> Focus on complex rhythmic structures, syncopation, and polyrhythms. Learn a modern song, incorporating rhythm, pitch, and vocal techniques. |
| January | <ul style="list-style-type: none"> Complex Rhythms: Introduction to rhythmic patterns like triplets, syncopation, and polyrhythms. (this would be taught through the language of KONNAKOL) <p>Song 3: Learn a modern or contemporary song (e.g., a popular song from a movie or musical)</p> | <ul style="list-style-type: none"> Focus on complex rhythmic structures, syncopation, and polyrhythms. Learn a modern song, incorporating rhythm, pitch, and vocal techniques. |
| February | <ul style="list-style-type: none"> Music Appreciation: Introduction to music from different cultures (folk, jazz, rock, etc.) Song 4: Learn and perform a song that incorporates different styles (e.g., a fusion of genres). | <ul style="list-style-type: none"> Students will learn about various music genres and appreciate their unique elements. Focus on a fusion song that combines multiple musical styles. Final performance incorporating all learned concepts. |
| March | <ul style="list-style-type: none"> Music Appreciation: Introduction to music from different cultures (folk, jazz, rock, etc.) Song 4: Learn and perform a song that incorporates different styles (e.g., a fusion of genres). | <ul style="list-style-type: none"> Students will learn about various music genres and appreciate their unique elements. Focus on a fusion song that combines multiple musical styles. Final performance incorporating all learned concepts. |