

**LAKE MONTFORT SCHOOL-BENGALURU-49****Grade:6****ART & CRAFT YEAR PLAN 2025-26**

<b>MONTH</b>	<b>CHAPTER / CONTENT</b>	<b>TEST / EXAM</b>
JUNE	Letters model/Art/Welcome/Flowers	
JULY	Craft Work/Line Drawing/Lamos	
AUGUST	Water Colour basic/Eye/Birds/Fish/Independence Day/Wall painting	
SEPTEMBER	Pencil colours/shading & Paper cutting/ Teachers Day	
OCTOBER	Science Drawing & Landscape drawing/ Wall painting/ Auditorium Decoration/	
NOVEMBER	Face Painting, Wall Decorate / Annual Day / Children's Day/ Auditorium Decoration	
DECEMBER	Photo Frame and Greeting Card/ Christmas	
JANUARY	Natural Drawing, Free hand outline/Principal's Day/Montfort Feast/ farewell (Grade 12)/ LamExpo	
FEBRUARY	Model making, Vegetable curving/ Fancy Dress/Cloth Painting/Graduation (UKG)	
MARCH	Spray Painting and Stencil cutting/ Wall Painting	

**SUBJECT: PHYSICAL EDUCATION**

MONTH	CHAPTER / CONTENT	TEST / EXAM
<b>JUNE</b>	Practical - Basketball – Passing skills (chest,overhead,bounce pass) Theory class – Muscular strength, muscular endurance	
<b>JULY</b>	Practical - Basketball – Passing skills (chest,overhead,bounce pass) Theory class – Muscular strength, muscular endurance.	
<b>AUGUST</b>	Practical - Athletic – Sprint (100 mts,200 mts), Long jump (cycling method) Theory – Cardio- vascular endurance, flexibility, physical synergy.	
<b>SEPTEMBER</b>	Practical - Football – Passing skills (Push pass, long pass) Theory – study of Yoga	
<b>OCTOBER</b>	Practical - Basketball – Dribbling skills (low and high dribbling) Theory - Health	
<b>NOVEMBER</b>	Practical - Athletic – Shot-put (Gliding, Rotation method) Theory – Physical awareness.	
<b>DECEMBER</b>	Practical - Football – Trapping skills (instep,chest,thigh trapping) Theory - Physical awareness.	
<b>JANUARY</b>	Practical - Basketball – Shooting skills (free throw, 2points, 3points) Theory –Motor fitness.	
<b>FEBRUARY</b>	Practical - Athletic – Discus throw(holding and rotation method) Theory – Motor fitness.	
<b>MARCH</b>	Practical – Football – Shooting skills(Inside, outside, instep) Theory - Motor fitness.	

## Music

MONT H	ACTIVITIES /TOPICS	FOCUS AREA
August	<ul style="list-style-type: none"> <li>Introduction to Music Theory: Rhythm, Tempo, Basic Scales (Major &amp; Minor)</li> <li>Introduction to the Staff, Notes, and Time Signatures</li> <li>Song 1: Learn a simple folk song</li> </ul>	<ul style="list-style-type: none"> <li>Focus on rhythm, tempo, basic scales, and understanding the musical staff.</li> <li>Learn and perform a folk song, emphasizing rhythm, pitch, and expression.</li> </ul>
Septem ber	<ul style="list-style-type: none"> <li>Introduction to Music Theory: Rhythm, Tempo, Basic Scales (Major &amp; Minor)</li> <li>Introduction to the Staff, Notes, and Time Signatures</li> <li>Song 1: Learn a simple folk song</li> </ul>	<ul style="list-style-type: none"> <li>Focus on rhythm, tempo, basic scales, and understanding the musical staff.</li> <li>Learn and perform a folk song, emphasizing rhythm, pitch, and expression.</li> </ul>
Octob er	<ul style="list-style-type: none"> <li>IntroductiontoClassicalMusic:BasicsofIndianClassical (Carnatic&amp;Hindustani)and Western Classical Music.</li> <li>MusicandEmotions:Howdifferentscalesandmodescreat edifferentemotionaleffects.</li> <li>Song2:Learnaclassicalcomposition(basedonthelevel).</li> </ul>	<ul style="list-style-type: none"> <li>Understandinghow music evokes emotions.</li> <li>Introductiontoclassical music traditions and their emotional connections.</li> <li>Learn a classical composition, focusing on pitch, melody, and ornamentation.</li> </ul>
Nove mber	<ul style="list-style-type: none"> <li>IntroductiontoClassicalMusic:BasicsofIndianClassical (Carnatic&amp;Hindustani)and Western Classical Music.</li> <li>MusicandEmotions:Howdifferentscalesandmodescreat edifferentemotionaleffects.</li> <li>Song2:Learnaclassicalcomposition(basedonthelevel).</li> </ul>	<ul style="list-style-type: none"> <li>Understandinghow music evokes emotions.</li> <li>Introductiontoclassical music traditions and their emotional connections.</li> <li>Learn a classical composition, focusing on pitch, melody, and ornamentation.</li> </ul>
Decem ber	<ul style="list-style-type: none"> <li>ComplexRhythms:Introductiontorhythmicpatte rnsliketriplets, syncopation, and polyrhythms. (this would be taught through the language of KONNAKOL)</li> <li>Song3: Learn a modern or contemporary song (e.g., a popular song from a movie or musical)</li> </ul>	<ul style="list-style-type: none"> <li>Focus on complex rhythmic structures, syncopation, and polyrhythms.</li> <li>Learn a modern song, incorporating rhythm, pitch, and vocal techniques.</li> </ul>
Januar y	<ul style="list-style-type: none"> <li>ComplexRhythms:Introductiontorhythmicpatte rnsliketriplets, syncopation, and polyrhythms. (this would be taught through the language of KONNAKOL)</li> <li>Song3: Learn a modern or contemporary song (e.g., a popular song from a movie or musical)</li> </ul>	<ul style="list-style-type: none"> <li>Focus on complex rhythmic structures, syncopation, and polyrhythms.</li> <li>Learn a modern song, incorporating rhythm, pitch, and vocal techniques.</li> </ul>
Februa ry	<ul style="list-style-type: none"> <li>Music Appreciation: Introduction to music from different cultures (folk, jazz, rock, etc.)</li> <li>Song 4: Learn and perform a song that incorporates different styles (e.g., a fusion of genres).</li> </ul>	<ul style="list-style-type: none"> <li>Students will learn about various music genres and appreciate their unique elements.</li> <li>Focus on a fusion song that combines multiple musical styles.</li> <li>Final performance incorporating all learned concepts.</li> </ul>
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	different styles (e.g., a fusion of genres).	<ul style="list-style-type: none"><li>• Final performance incorporating all learned concepts.</li></ul>
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